

Oshiotse Andrew Okwilagwe
(BA, MA, MLS, MLitt, PhD)
Associate Professor
Department of Library Archival
and Information Studies
Faculty of Education
University of Ibadan, Ibadan, Nigeria
Email: okwilagweandrew@yahoo.com
Phone number: +2348023519154
+2347036747372

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BIODATA OF OSHIOTSE ANDREW OKWILAGWE: (B.A., M.A., MLS, M.Litt, Ph.D)

Oshiotse Andrew Okwilagwe was born in Jattu-Uzairue, Edo State, Nigeria. He is an Associate Professor in the Department of Library, Archival and Information Studies (LARIS), University of Ibadan. He holds degrees which are uniquely relevant to information resources manufacturing, processing, use, mass media and communication disciplines; B.A., M.A., Communication and Language Arts, MLS in Library, Archival and Information Studies, M.Litt and PhD in Publishing Studies. He represents an intellectual bridge that runs across the major information communication disciplines. He studied at the University of Ibadan, Nigeria and University of Stirling, Scotland. He enrolled and completed course work on the MA degree programme in Africa Studies, University of Ibadan. He is an academic and as well as a professional publisher involved in teaching, research, consultancy and practical scholarly publishing. He has worked as a publicity, manuscript development and publications editor in commercial and research institutions' publishing houses in Nigeria. Along his career path, he served as Sub-Dean (Undergraduate) in the Faculty of Education, University of Ibadan between 1995/96 – 1996/97. He was a member of some important committees such as Senate Curriculum Committee for six years, University of Ibadan Business School Establishment Committee, University of Ibadan Vision and Mission Committee on Curricula Development and also served on other Faculty of Education curriculum and other various committees. He was Head of the Department of LARIS from 2011 – 2013. He is currently a member of the Governing Council of Ambrose Alli University, Ekpoma, Edo State, Nigeria. He is a strong advocate of autonomous sustainable publishing capacity in Africa. He is the founder and president of Nigeria Association of Researchers and Teacher of Publishing (NARTOP) which is the Nigerian Chapter of West African Association of Researchers and Teachers of Publishing (WARTOP) and African Association of Researchers and Teachers of Publishing (AARTOP). He is the Director of Stirling-Horden

Publishers Ltd which is the publishing arm of NARTOP. NARTOP has in collaboration with Stirling-Horden Publishers Ltd published over 400 scholarly titles on not-for-profit basis, under the NARTOP/Stirling-Horden Scholarly Publishing Action Programme (NARTOP/S.H- SPAP). Dr Okwilagwe has worked with over 450 authors on various publishing projects in Africa.

Dr Okwilagwe has trained many scholars through workshops held under the auspices of NARTOP on the Nigerian Scholarly Authors Empowerment Programme (NSAEP). The NSAEP is aimed at creating a crop of small-scale scholarly publishers who are highly educated and with the right brief for scholarly publishing in Nigeria. He developed the pedagogical concept, designed the programme contents that led to the establishment of a full-fledged, highly structured and unique academic and professional modular Master degree and a complimentary Ph.D degree programme in Publishing and Copyright Studies (MPCS) in the Department. The Master Degree in Publishing and Copyright Studies (MPCS) is highly subscribed and has produced top-flight publishers who are now holding executive positions in the publishing industry in Nigeria. He has authored 4 books and edited a 4 Volume Encyclopaedia entitled *Nigeriana Stirling-Horden Encyclopaedia of Mass Media and Communication* and two books on Mass Media and Communication. He has supervised over 75 master degree Dissertations and 6 PhD Theses.

Dr Okwilagwe's research focus is on the influence of Publishing, and Library and Information Science on national development. He has focused his research on the methods and processes of using the services of the information professionals in bringing about rapid and sustainable development in Nigeria. In this regard, his research effort has honed new perspectives on the synergy between Library, Archival and Information Science and allied disciplines of publishing, copyright, bibliotherapy and national development. These perspectives indicate the processes of applying the services of information professionals towards building information systems that can effectively meet users' needs. Thus, his research thematically and theoretically spans Library, Archival and Information Science, Publishing, Copyright, Bibliotherapy Information Resources Management and Social Librarianship.

Research and Teaching Interests

- § Publishing and Copyright
- § Information Resources Management
- § Information Users Synthesis
- § Bibliotherapy
- § Institutional Intellectual Property Repository
- § Correctional Institutions Librarianship
- § Mass Media and Communication

Focus of My Research

Books, education and national development are inextricably linked. Books of various types and formats are the means for spreading, preserving and sharing information, knowledge, wisdom and productive skills for national development. Currently, Nigeria is faced with the problems of low book production, poor quality, unprofessional publications, high production costs, high sales prices, high rate of piracy, plagiarism, general abuse of intellectual property laws and low national value system. Therefore, there is the need for researchers to focus on the methods and processes of using Publishing and the services

of Library and Information Science professionals in facilitating rapid and sustainable national development. My research effort has honed new and novel perspectives on the synergy between Publishing which comprises book publishing, copyright and bibliotherapy, and Library and Information Science and their relationships to national development.

My research in book publishing, as an academic and professional discipline, sought to establish the philosophical, pedagogical, cultural, social, economic and technological underpinnings and the imperatives that influence the development of academic training programmes and professional practices in the Publishing Industry. Within the discipline of Publishing, my research effort has provided theoretical and empirical evidence for articulating new ways and methods of developing and administering the copyright law in Nigeria for the benefit of the author, publisher and society. This research led to the establishment of higher degree programmes in Publishing and Copyright Studies in the Department of Library, Archival and Information Studies; which are the first and the best in Africa.

My research has also provided theoretical and empirical evidence on the essence of Publishing services in the society. The essence is bibliotherapy, which is the use of book based information resources for value system reorientation and development in a nation. Thus, I have developed a platform for cross-disciplinary application of psychological principles and research methodology constructs for understanding the role of book therapy in national development. In addition, this has opened new vistas for research in the Department of Library, Archival and Information Studies, University of Ibadan, Ibadan which has recorded over ten completed research in bibliotherapy by staff and postgraduate students. This achievement has made the University of Ibadan a leading and reference centre for research in bibliotherapy in Africa.

Through my research effort I have established the importance of information as a vital resource of value for individual and organisational decision-making. It, therefore, serves as a core factor in development planning and implementation of strategies for individual and organisational effectiveness, particularly for the Publishing industry in Nigeria. I have also, through my research, established the convergence and the critical nexus between Publishing, and Library and Information Science services and national development.

In my modest effort, I have attempted to carve a niche in cross disciplinary research in Publishing (book publishing, copyright and bibliotherapy), and Library and Information Science. To this end, I have contributed significantly to the basis, processes and capacity of the disciplines of Publishing, and Library and Information Science to influence national development in Nigeria.

Ten Best Publications

Ten Publications that Best Reflect my Contribution to Scholarship and Research

The listed publications below reflect my contribution to scholarship and research.

- (1) Okwilagwe, O. A. (1986): The Book Industries and Cultural Development in Nigeria: Problems and Prospects. In S. O. Unoh (Ed.) *Cultural Development and Nation Building*. Ibadan: Spectrum Books, pages 89-109. (Nigeria)
- (2) Okwilagwe, O. A. (1999): Patterns of Information Utilization in the Book Industry in Nigeria. In Joseph O. Obemeata, Sam O. Ayodele and M. A. Araromi (Eds.) *Evaluation in Africa in Honour of E. A. Yoloye*. Ibadan: Institute of Education. University of Ibadan, pages 318-331. (Nigeria)

- (3) Okwilagwe, O. A. (2001): *Book Publishing in Nigeria*. Ibadan: Stirling-Horden Publishers, 245 pages. (Nigeria)
- (4) Okwilagwe, O. A. and Mubonyin, V. (2002). The Role of Bibliotherapy in Value System Formation by Undergraduates in a Nigerian University: A Preliminary Study. *Nigerian Journal of Applied Psychology*. Vol. 7, No 1, 226 - 242 (Nigeria)
- (5) Okwilagwe, O.A. and Dirisu, M.A. (2008): Copyright Protection and Intellectual Property Productivity in Social Sciences Research Institute in Nigeria. *Ibadan Journal of Educational Studies*. Vol. 5, No. 1: 15 1-170 (Nigeria)
- (6) Okwilagwe, O. A. (2011): Bibliotherapeutic Influence on Nigerian Female University Students: Self Report on Sexual Attitudes and Behaviours. *US-China Educational Review* Vo. 1, No. 1, 131-139. (USA)
- (7) Okwilagwe, O. A. (2011). A Model for Adoption and Application of ISBD in Book Publishing in Nigeria. *Library Philosophy and Practice*. Annual Edition 87-98 (USA).
- (8) Okwilagwe, O.A. (2011): Cultural Beliefs as Factors Influencing Interpersonal Communication among the Employees of Edo State Public Library in Benin City, Nigeria. *Academic Research International* Vol.1, Issue 1, July.180-198. (Pakistan)
- (9) Ibegwam A. and Okwilagwe, O. A. (2012): Factors Affecting the Use of Indigenous Publications by Medical and Dental Students in Nigerian Universities. Chinese Librarianship: *An International Electronic Journal*. Issue 33, 1 – 11 (China)
- (10) Okwilagwe, O. A. (2013): Influence of Publisher's Sales Representatives' Demographic Factors on their Perception on Book as Product for Branding and Marketing in Ibadan, Oyo State, Nigeria. *Special Edition of Ibadan Journal of Educational Studies June* (Nigeria)

Curriculum Vitae

Oshiotse Andrew Okwilagwe

I. a. Name: Oshiotse Andrew Okwilagwe

c. department: Library, Archival and Information Studies

d. Faculty: Education, University of Ibadan, Ibadan, Nigeria

II. a. First Academic Appointment: Graduate Assistant, 1 November, 1980

b. Present Post (with date): Reader, 1 October, 2002

III. University Education (with dates):

a. University of Ibadan, Ibadan - 1979

b. University of Ibadan, Ibadan - 1983

c. University of Stirling, Stirling - 1984

d. University of Ibadan, Ibadan - 1987

e. University of Ibadan, Ibadan - 1995

IV. Academic Qualifications (with dates and granting bodies):

a. BA (Hons); University of Ibadan, Ibadan - 1979

b. MA University of Ibadan, Ibadan - 1983

c. M.Litt. University of Stirling, Stirling - 1984

d. MLS University of Ibadan, Ibadan - 1987

e. Ph.D University of Ibadan, Ibadan - 1995

V. Professional Qualifications and Diplomas (with dates):

M.Litt (Publishing Studies) - 1984

VI. Scholarships, Fellowships and Prizes (with date) in respect of Undergraduate and Postgraduate work only:

Faculty of Arts, University of Ibadan Staff Development Grants

(M.Litt Publishing Studies) - 1983

VII. Academic Background: Courses Offered

Some Courses Relevant to Publishing, Mass Media and Communication Studies

(a) BA (Hons.) (Communication and Language Arts)

- Use of English (Writing)
- Techniques of Writing
- Developmental Writing Skills
- Essentials of Scholarly Writing
- Rapid Reading Skills
- Developmental Reading Skills
- Pedagogical Issues in Reading
- Speech Criticism
- Interpersonal Communication
- Group Communication
- Cross-Cultural Communication
- Studies in Applied Language Arts
- Research Method in Language Arts
- English and Theatre Arts as *Minor Disciplines*

(b) MA (Communication and Language Arts)

- Studies in Creative and Technical Writing
- Studies in Written Communication
- Psycholinguistic Foundations of Communication
- Interpersonal Communication
- Advanced Studies in Cross-Cultural Communication
- Group Communication
- Communication Theory
- Business Communication
- Organisational Communication
- Advanced Studies in Mass Communication

(c) Nigeria Publishers Association (NPA) Certificate in Publishing

- Editorial Production Courses

(d) MLS (Master Degree in Library, Archival and Information Studies)

- Cataloguing and Classification
- Foundations of Information Studies
- Collection Development
- Information Sources and Services in Social Sciences
- Library Management
- Preservation and Conservation
- Indexing and Abstracting
- Audio-Visual Resources
- History of Graphic Communication
- References Sources and Services
- Collection Development
- Information Resources Management
- Information Users Studies
- Research Methods

(e) M.Litt (Masters of Letters in Publishing)

- History of Publishing, dealing with the growth of publishing from the invention of printing to the present
- Book, Newspaper and Periodical Production on methods of printing, paper manufacture, design, typography and book binding.
- The Editorial Functions in which all aspects of editorial work are considered for newspapers magazines, books, etc.

(f) Courses taken in the MA African Studies (Anthropology) Programme (Ibadan)

- Anthropology of Africa
- Theories and Practice of Field Investigation
- African Thought, Philosophy & Language
- Ethnography and Applied Anthropology
- Economics of Anthropology
- Oral Sources of History and Technique of Handling them
- Sub-Saharan African Art
- Oral Tradition and African Cultural History
- Technology and Cultural Anthropology

VIII. Scholarships, fellowships and prizes

(a) Federal Government Scholarship 1994

(b) University of Ibadan Staff Training Grants 1983

IX. Honours Distinctions and Membership of Learned Societies:

1. Member, Nigerian Library Association.
2. Member, Nigerian Publishers Association Professional Training Committee.
3. Member, Association of West African Book Editors.
4. Chairman, Association of West African Book Editors' Training Committee, 1990 - 2005.
5. President, African Association of Researchers and Teachers of Publishing (AARTOP). 1998 – 2000
6. Member, Nigerian Association of Researchers and Teachers of Publishing (NARTOP).
7. Editor, Journal of Information and Communication for Education in Africa (JICOMEA) 1992 – 2010.
8. Editor, Nigeriana Stirling-Horden Encyclopaedia of Mass Media and Communication.

X. Details of Teaching Experience at University Level

1. Teaching Experience

- (i). Graduate Assistant, University of Ibadan, Ibadan: 1 November 1980 – 30 November 1984.
- (ii). Lecturer II, University of Ibadan, Ibadan: 1 October 1987 – 30 September 1990.
- (iii). Lecturer I, University of Ibadan, Ibadan: 1 October 1990 – 30 September 1995.
- (iv). Senior Lecturer, University of Ibadan, Ibadan: 1 October, 1995 – 30 September 2002.
- (v). Reader, University of Ibadan, Ibadan: 1 October, 2002 to date.

2. Courses Taught: Details of Teaching Experience at University Level

(a) Department of Communication and Language Arts, University of Ibadan, Nigeria

i. Undergraduate Courses in Publishing Emphasis

- CLA 108: Graphics of Communication
- CLA 213: History and Development of Publishing
- CLA 214: Introduction to Book Production Technology
- CLA 307: News Editing for Print Media
- CLA 315: Textbook Writing and Evaluation
- CLA 317: Introduction to Book Editing
- CLA 404: Print Media Production Techniques

CLA 412: Economics of Book Publishing

ii. Postgraduate Courses in Publishing Emphasis

LAC 727: Book Publishing Technology

LAC 728: Advanced Textbook Writing and Evaluation

LAC 730: Book Editing

LAC 731: Quality Control in Book Publishing

LAC 732: Book Promotion and Marketing

LAC 733: Copyright and other Publishing Regulations

LAC 734: Specialized Publishing Journals; Law Reports, etc.

LAC 735: Project in Book Development and Publishing

(b) Department of Mass Communication, The Polytechnic Ibadan.

Postgraduate Diploma in “Publishing Industry”

PDMC 1: Brief History of Publishing and Types of Book Publishing

PDMC 2: The Publishing Organisation

PDMC 3: Publishing Programme Development

PDMC 4: Manuscript Development

PDMC 5: Editorial Handling of Projects

PDMC 6: Marketing and Promotion

PDMC 7: Printing – Tools and the Techniques

(c) Department of Library, Archival and Information Studies, University of Ibadan, Nigeria.

Undergraduate Level

LSD 101: Society, Development and Libraries

LSD 121: Book Production and Reprography

LSD 131: Library Resources

LSD 234: Subject Information Sources in African Studies

LSE 112: Library Resources and their Role in Education

LSE 211: Reference Sources and User services

LSE 222: Book Production and Trade

LSE 301: Collection Development

LSE 442: Editing and Book Trade

Postgraduate Level

LIS 701: Foundation of Information Studies

LIS 702: Reference Sources and Services

LIS 717: The Information User

LIS 718: Information Resources Management

MPC 702: Management of Publishing Organisations

MPC 703: Theory of Editing: Principles and Practice

MPC 704: Publishing Industries Information Systems

MPC 706: Copy Editing and Indexing

MPC 708: Editorial Management

MPC 710: The Business of Publishing

MPC 711: Publication Marketing

MPC 716: Developing and Commissioning Publishing Projects

MPC 717: Text Illustration, Pedagogy and Technical Writing

MPC 720: Editorial Relationships and Contracts

MPC 729: Historical and Contemporary Developments in Book Trade

XI. Professional Recognition

- a. A resource person to the Professional Training Committee of the Nigerian Publishers Association
- b. Contributed as a resource person to the development of the curriculum for the HND Publishing Studies, Yaba College of Technology, Lagos.
- c. Taught editing to various levels of students some of who are now editors both in research and publishing houses in Nigeria.
- d. A resource person to Nigerian Copyright Council.
- e. A resource person to Nigeria Publishers Association

XII. Activities as a Professional Publishing Consultant

- a. Edited, proofed and indexed many titles for some publishing houses in Nigeria such as Vantage Publishers Ltd., Ibadan, Spectrum Books Ltd., Ibadan, University Press Plc, Ibadan, Fountain Publications Ltd., Paperback Publishers Ltd., Ibadan.
- b. Interviewed, recruited and trained editors for some publishing houses in Nigeria such as Spectrum Books Ltd., Fountain Publications Ltd., Moonlight Publishers Ltd., Stirling-Horden Publishers (Nig) Ltd., WEMBOK Educational Publishers Ltd., and others.
- c. Established and reorganised editorial and production departments for some publishing houses in Nigeria such as Spectrum Books Ltd., Fountain Publications Ltd., WEMBOK Educational Publishers Ltd., Stirling-Horden Publishers (Nig) Ltd. and others.
- d. Conceptualized and established the organisational structure and developed publishing philosophy/programme for Fountain Publications Ltd., Moonlight Publishers Ltd., Stirling-Horden Publishers (Nig) Ltd. And WEMBOK Educational Publishers Ltd.
- e. Edited research reports and publications for research institutes and organisations such as West Africa Health Management Board, Lagos, University of Calabar.
- f. Consultant to Nigerian Copyright Commission, Abuja.
- g. Established Niger Delta University Publishing House, Amasoma, Nigeria

Some Remarkable Achievements as an Editor in Nigeria

Edited/assisted in editing these titles:

- h. Maryam Babangida, *Home Front*. Fountain Publications Ltd., 1988
- i. General Olusegun Obasanjo, *Africa Embattle*. Fountain Publications Ltd. 1988
- j. Wole Soyinka, Isara, *A Voyage Around Essay*. Fountain Publications Ltd.
- k. Wole Soyinka, *The Search* (I contributed a chapter to this book). Fountain Publications Ltd. 1989.
- l. Wole Soyinka, *Mandela's Earth and Other Poems*. Fountain Publications Ltd. 1989
- m. Encyclopaedia of Mass Media and Communication Vols. 1 – 4

Achievements in Practical Publishing Management

- n. Director, Stirling-Horden Publishers Ltd
- o. Supervised the publishing of over 400 tertiary and general books
- p. Worked with and published for six Emeritus Professors, 139 Professors, 106 PhD Degree holders, 103 Masters Degree holders and others.

Major Achievement in Publishing and Copyright Education in Nigeria

- q. Master and PhD Degrees in Publishing and Copyright Studies (MPCS) Programmes. Developed the philosophical foundation, pedagogical thrust, curriculum type (modula) structure and contents of the programme made of eighty-one courses of nine areas of specialisation.

**(c). Project Supervision
MLIS Research Projects**

- § 2003/2004 – 8
- § 2004/2005 – 9
- § 2005/2006 – 9
- § 2007/2008 – 9
- § 2008/2009 – 9
- § 2010/2011 – 12
- § 2011/2012 – 10
- § 2013/2014 – 12

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(d). Ph.D Theses Supervision

Completed: 7. In Progress: 12

- i. Edem, Margaret B. (2005). *Assessment of Indigenous Law Textbook Publishing in Nigeria: 1960 – 1999*. (Effective date of award: 20 July, 2005)
- ii. Haliso, J. (2005). *Availability and Utilisation of Information and Communication Technology and Job Performance of Academic Librarians in South-Western Nigeria*. (Effective date of award: 10 August, 2005).
- iii. Chuma-Ibe, G. C. (2010). *Effect of Bibliotherapy on Behaviour Modification of Adolescents in Public Secondary Schools in Lagos State, Nigeria*. (Effective date of award: 21 August, 2010).
- iv. Dirisu, M. B. (2011). *Copyright Protection Perception and Intellectual Productivity of Researchers in Social Science-Based Research Institutes in Nigeria*. (Effective date of award: 7 August, 2011)
- v. Ibegwam, A. (2012). *Influence of Indigenous Publications and Collection Development on Utilisation by Medical and Dental Students in Nigerian Universities*. (Effective date of award: 8 March, 2012)
- vi. Oguntuase, Femi Zaccheaus (2013) *Management and Use of Information and Communication Technology as Factors Influencing Scholarly Publications of Academics in Universities of Technology in Nigeria*. (Effective date of award: 11th June, 2013)
- vii. Ogbomo, Monday Obaidjevwe (2013) *Computer Skills of Lecturers, Institutional Factors, Usefulness and Usability as Predictors of Lecturers' Utilisation of Scholarly Electronic Publications in Federal Universities in Nigeria* (Effective date of award: 10th May, 2013)

(c) Dissertations and Theses

1. Okwilagwe, O. A. (1983): Cultural Influences in the Reception of Information for Innovation among the Uzairue People of Bendel (Edo State), Nigeria. An Unpublished M.A. Project, University of Ibadan). 102 pages.
2. Okwilagwe, O. A. (1984): Book Publishing in the Social change Process in Nigeria: A Theoretical Perspective. An Unpublished M.Litt. Project in the Department of English Studies. University of Stirling. 84 pages.
3. Okwilagwe, O. A. (1987): Convergence of Mass Communication and Information Science: A Preliminary Study. An Unpublished M.LS Project in the Department of Library, Archival and Information Studies, University of Ibadan. 72 pages.
4. Okwilagwe, O. A. (1995): Information Input in Organisational Effectiveness of the Nigerian Book Publishing Industry. An Unpublished Ph.D thesis in the Department of Library, Archival and Information Studies, University of Ibadan, Nigeria. 202 pages.

Publications:

a. Books

1. Okwilagwe, O. A. (1992). *A New Approach to Reading Comprehension for Schools and Colleges*. Ibadan: Stirling-Horden Publishers. 139 Pages. ISBN 976 – 2063 – 29 – 0.

2. Okwilagwe O. A. And Ugwumba (1992). *Andy and Sally Zoo Series*. University Zoo in Pictures. Stirling-Horden Publishers. 15pp.
 3. Okwilagwe, O. A. (2001). *Book Publishing in Nigeria*. Ibadan: Stirling-Horden Publishers. 245 pages. ISBN 978 – 2063 – 28 – 2.
 4. Okwilagwe, O. A. (2008) *Tony Momoh: A National Cultural Engineer and Bibliotherapist*. Stirling-Horden Publishers. 590 pages. ISBN 978 – 032 – 852 – 1.
 - 5a. Okwilagwe, O. A. (2010). *Nigeriana Stirling-Horden Encyclopaedia of Mass Media and Communications. Historical and Theoretical Perspectives. Vol. 1*. O. A. Okwilagwe (Ed.) Stirling-Horden Publishers. Ibadan. 333 Pages.
 - b. Okwilagwe, O. A. (2010). *Nigeriana Stirling-Horden Encyclopaedia of Mass Media and Communications. Principles and Practices. Vol. 2*. O. A. Okwilagwe (Ed.) Stirling-Horden Publishers. Ibadan. 430 Pages.
 - c. Okwilagwe, O. A. (2010). *Nigeriana Stirling-Horden Encyclopaedia of Mass Media and Communications. Social and Entrepreneurial Imperatives. Vol. 3*. O. A. Okwilagwe (Ed.) Stirling-Horden Publishers. Ibadan. 395 Pages.
 - d. Okwilagwe, O. A. (2010). *Nigeriana Stirling-Horden Encyclopaedia of Mass Media and Communications. Technology Imperatives vol. 4*. O.A. Okwilagwe (Ed.) Stirling-Horden Publishers. Ibadan. 423 Pages.
 6. Okwilagwe, O. A. (2013). *Effects of Examination Malpractice on the Development of Uzairue Clan, Etsako West Local Government Area, Edo State*. Ibadan. Nigeria. Stirling-Horden Publishers. 40pp.
- b. Chapters in Books already published**
7. Okwilagwe, O. A. (1986). The Book Industries and Cultural Development in Nigeria: Problems and Prospects. In Unoh, S. O. (ed). *Cultural Development and Nation Building*. Ibadan, Spectrum Books. Pp. 89-109.
 8. Okwilagwe, O. A. (1989). Literary Signposts for Appreciation/Affective Comprehension Ability. *The Search*: Wole Soyinka. Fountains Publications, Ibadan. Pp. 29-37.
 9. Okwilagwe, O. A. (1992). Towards the Development of a Film Archives Policy within the National Film Policy in Nigeria. In *Operative Principles of the Film Industry: Towards a Film Policy for Nigeria*. Jos. Nigerian Film Corporation. Pp. 108-177.
 10. Okwilagwe, O. A. (1993). The Public Relations Department of Local Government: Ensuring Adequate, Accurate and Effective Information Dissemination to the Public. In *Information Management for Councillors and Local Government Administrators*. Ibadan: Omega Publishers. Pp. 31-43.
 11. Okwilagwe, O. A. (1999). Patterns of Information Utilization in the Book Industry in Nigeria. In Obemeata Joseph O. et al. (Ed.) *Evaluation in Africa in Honour of E. A. Yoyoye*. Pp. 318-331.
 12. Osiki, J.O., Okwilagwe, O.A. and Osiki, F.M.E.(2001). Fostering Adequate Learning Behaviour in the Learning Disabled Child through the Psychotherapeutic Training. In Ademokoya Abiola (Ed.) *Exceptional Nigerians in the New Political Dispensation*. Pp. 185-194.
 13. Okwilagwe, O. A. (2001). Copyright and Collective Administration of Reproduction Rights in Nigeria. In Awosika, Yomi et. al (Ed.) *Topical Issues in Education*. Pp. 255-262.
 14. Okwilagwe, O. A. (2003). Journal Publishing: Design and Production Management. In L. O. Aina (Ed) *Handbook of the Training Course on Sustenance of Library, Archival and Information Science Journals in West Africa*.
 15. Okwilagwe, O. A. (2005). "Putting People First" The Role of Information Science in Education. In Emeke and Abe (Eds) *Evaluation in Theory and Practice* Pp. 181-198.

16. Okwilagwe, O. A. (2006). Writing and Submitting Manuscripts for Scholarly Publications in a Dynamic World Intellectual System. In Olayinka, Adetimirin and Ojebode (Eds). *Scholarly Writing and Publication*. Solaba (Nig) Ltd. Ibadan. Pp. 122-131.
 17. Obinyan, G. A. and Okwilagwe, O. A. (2010). Sustainable Development Emerging Discourse in Book Publishing in Nigeria. *Nigerian Encyclopaedia of Mass Media and Communication: Historical and Theoretical Perspective*. Ibadan: Stirling-Horden Publishers. In a set of 4 vols. Pp 319-333.
 18. Okwilagwe, O. A. and Obinyan, G. A. (2010). Impact of Information and Communications Technologies on Book Publishing in Nigeria - Problems and Prospects. *Nigerian Encyclopaedia of Mass Media and Communication: Technology Imperatives*. Ibadan: Stirling-Horden Publishers. In a set of 4 vols. Pp 411-422.
 19. Okwilagwe, O. A. (2015). The Role of Media in National Security and Crime Management in Nigeria. In Prince Tony Momoh (Ed.) *The Role of Media in National Security and Crime Management in Nigeria*. Lagos: Media and Law Development Centre. Pp. 1 – 44.
- a. Articles that have already appeared in Referred Conference Proceedings**
20. Okwilagwe, O. A. (1994). Information Input in Book Publishing in West Africa: Nigerian Situation. *International Congress for Book Editors in West Africa. UNESCO/AWABE*. Pp. 54-74. Ibadan
 21. Okwilagwe, O. A. (1994). Towards an African Publishing Curriculum. *International Congress for Book Editors in West Africa. UNESCO/AWABE*. Pp. 85-94. Ibadan
- b. Patents: Nil**
- c. Articles already Published in Learned Journal**
22. Okwilagwe, O. A. (1990). Editing an Index: Studies in Expressive Communication. *Nigerian Libraries* Vol. 24, Nos. 1 & 2: Pp. 79-87.
 23. Okwilagwe, O.A. and Abosi, C.O.(1990). The Relevance of Book Publishing Curriculum to the National Policy on Education. *The Journal of Special Education and Rehabilitation*, Vol. 1, No. 11: Pp.106-117.
 24. Okwilagwe, O. A. (1991). Professionalism in Publishing: Current Trends. *The Publisher*, Vol. 2, No. 1: Pp. 35-40.
 25. Okwilagwe, O. A. (1991-1992). The Communication Context for Information Broking. *Nigerian Libraries* Vol. 25 & 26, Nos. 1- 4: Pp. 74-85.
 26. Abosi, C. O. and Okwilagwe, O. A (1993). The Role of Bibliotherapy in Adjustive Behaviour of the Handicapped in a Developing Country. *African Journal of Library, Archives and Information Science*, Vol. 3, No. 2: Pp. 175-178.
 27. Okwilagwe, O. A. and Opeke, O. R. (1993). Information Utilisation by Decision Makers for Organisational Effectiveness. *Journal of Information Science*. Vol. 19, No. 2.
 28. Okwilagwe, O. A. and Opeke, O. R.(1998). Information Needs and Utilization by Women Organizations in Nigeria. *Journal of Information Communication for Education in Africa*. Vol. 1, No. 2, June: Pp. 108-119.
 29. Yoloye, A. and Okwilagwe O. A. (1999). Use of Library by Undergraduate Students in the Faculty of Education University of Ibadan, Ibadan. *Nigerian Journal of Applied Psychology*. Vol. 5, Nos. 1 & 2, June & November: Pp. 268-276.
 30. Okwilagwe, O. A. (1999). Interpersonal Communication in Editorial Work Activities in Book Publishing Organizations in Nigeria. *Journal of Applied Psychology*. Vol. 5, Nos. 1 & 2, June & November: Pp. 162-170.

31. Okwilagwe, O. A. (1999). Nigerian Textbook Publishers' Perception and Utilization of Information in Decision-Making Tasks. *African Journal of Educational Research*. Vol. 5, No. 1, April: Pp. 184-194.
32. Opeke, O. R. and Okwilagwe, O. A. (2000). Nigerian Rural Women as Targets of Development Efforts: The Issue of Relative Information. *International Journal of Continuing and Non-Formal Education*. Vol. 1, No. 1: Pp. 70-79.
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72. Okwilagwe, O. A. (2015). Investigation of Postgraduate Students' Awareness, Perception and Utilisation of Adobe Portable Document Format in the University of Ibadan, Ibadan, Nigeria. 16pp.
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77. Okwilagwe, O. A. (2015). A Study of Nigerian Postgraduate Students' Preference for and Acceptance of the Adobe Portable Document Format E-Books as a Media for Scholarly Communication. Pp 17.

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xIV. Some Conferences Attended with Papers Read (in the last 5 years)

1. National Conference on Mass Media and Communications Developmental Role in Nation Building in the 21st Century. Ibadan, Nigeria. 13-14 November, 2012.

Paper Presented: Convergence of Mass Communication and Information Science in Theory and Practice.

2. Conference of the Institute of Information & Records Management of Nigeria. Lokoja. 6th – 8th March, 2013.

Paper Presented: Perspectives on Effective Records Management: Prescriptions for Functional Information and Communication Technology in Nigeria.

3. Conference of the Nigerian Booksellers Association, University of Lagos. 7th May, 2013.

Paper Presented: Issues and Challenges of Bookselling at the Grassroots in Nigeria.

Dr Oshiotse Andrew Okwilagwe Date